

Title of your CLS paper

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1 Introduction

The following rules apply to all submitted papers:

- they must be written in English
- they must contain the name(s) of the author(s)
- the maximum length is fifteen (15) pages for submitted papers and twenty (20) pages for invited papers
- they must be submitted in **both** Word/L^AT_EX and PDF format

Please use either the Microsoft Word compatible file or the L^AT_EX format file when preparing your submission (L^AT_EX preferred). If there are special questions or wishes regarding paper preparation and submission for CLS 52, correspondence should be addressed via email to clsfiftytwo@gmail.com.

2 Page layout and style

The page layout should conform to the following rules. By far the easiest way to meet these requirements is to use the supplied templates (Word or L^AT_EX) and check details against this example file. If for some reason you cannot use Word or L^AT_EX, please follow these rules as carefully as possible, or contact the editors at clsfiftytwo@gmail.com for further instructions.

2.1 Basic layout features

Please adhere to the following basic layout features:

- Page format should be US Letter.
- Left and right margins are 1.5".
- Top and bottom margins are 1.25".
- The header and footer should be left empty; they will be added later.
- Check indentations and spacings by comparing with this example file.

2.1.1 Headings

Section headings (including sub-headings and sub-sub t headings) are left justified in boldface with the first letter capitalized and the rest of the heading in lower case. See examples in this file. No more than 3 levels of headings should be used.

2.2 Text font

12 point Times or Times New Roman font is used for the main text. Other font types may be used if needed for special purposes. If you are using special fonts such as SIL IPA or Arboreal, please advise us which fonts you have made use of, and include them with your submission. When making the final PDF file, remember to *embed all fonts*!

2.3 Figures

All figures should be centered on the page. Figure captions should follow each figure and have the format given in Fig. 1.

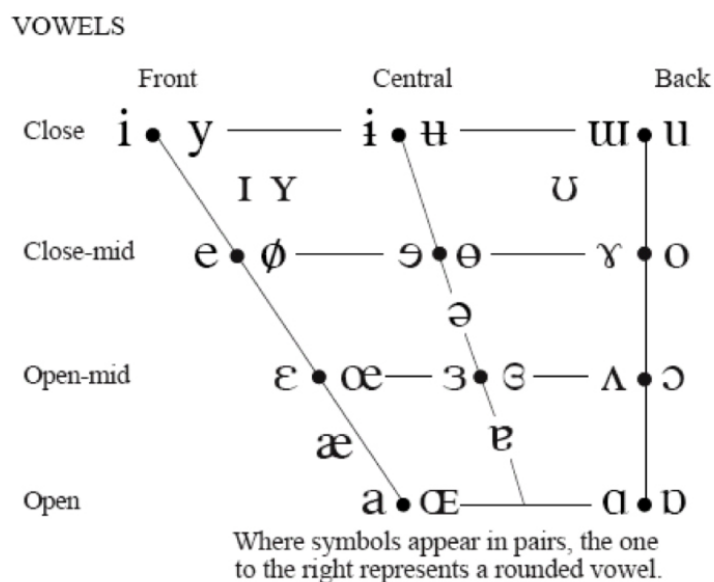


Figure 1: The vowel chart used in the International Phonetic Alphabet (IPA).

Figures should preferably be line drawings. If they contain grey shades, it should be checked that they print well on a high-quality noncolor laser printer. Color figures should not be used.

2.4 Interlinear glosses

How you keep your glosses lined up properly depends on the software you are using. If you are using Word, please insert your glosses inside a table, with the borders of the table set to “none” so that they are not visible. If you are using \LaTeX we recommend the `\gll` function of `gb4e.sty`.

- (1) *Los niños le molestan*
the-PL children DAT bother
‘Children irritate him.’

2.5 Tables

An example of a table is shown as Table 1. Somewhat different styles are allowed according to the type and purpose of the table. Color should not be used, but grey shading is allowed. There should be a margin of 6 points (pt) above and below the table. The caption text may be above or below the table, but this should be consistent throughout the submission.

ratio	Decibels
1/1	0
2/1	6
3.16	10
1/10	−20
10/1	20
100/1	40
1000/1	60

Table 1: This is an example of a table showing Decibel (dB) ratios.

2.6 Examples

If you are using Word, please insure that your example numbers are consistent with your text references. If you are using \LaTeX we recommend using the `gb4e` package. It's not perfect, but it allows for sub-examples, functionality not supported by the `equation` environment.

- (2)
 - a. This is an English example.
 - b. This is a longer English example.
- (3) Here is a free-standing example.

2.6.1 Equations

If you are using \LaTeX please do **not** use the `equation` macros, as they use an internal numbering order that does not interact with `gb4e`! To get into math mode, use the `$... $` delimiters. (We know, it's deprecated.)

(4) $t_o = \frac{1}{f_o}$

2.7 Page numbering

Page numbers will be added electronically to the document later. *Please do not add page numbers and please do not make any footers or headers!*


2.8 Submission length

Submissions must not exceed 15 pages, including data and references. Invited submissions should be limited to 20 pages.

2.9 OT tableaux

If using Word, OT tableaux should be implemented as standard tables. If using \LaTeX OT tableaux should be implemented within the standard `tabular` environment. If you wish to make use of any other packages, such as `arydshln`, please include the style file when submitting your paper.

(5)

input	CAN ₁	CAN ₂	CAN ₃
 candidate a		*	*
candidate b		*!	
candidate c	*!		

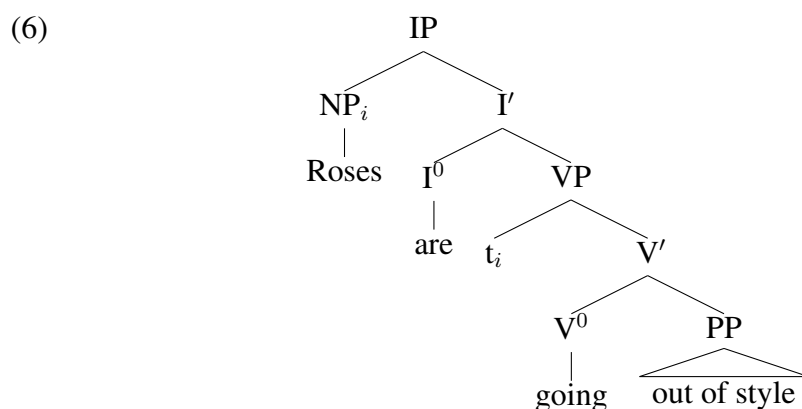
2.10 Phonetic fonts

You can use phonetic symbols and special characters in your paper. To make sure that readers of your article can see the phonetic symbols in the PDF document all special symbols must be embedded in the PDF. Depending on the software you use to produce the PDF (see Section 3) the details may vary. In our experience the fonts are usually embedded, but this can be checked e.g. by inspecting the “Document Properties – Fonts” in Acrobat Reader.

For \LaTeX users, we recommend the `tipa` package to render phonetic fonts; it is available at CTAN. If you are using Word, please remember to include the font package with your Word document.

2.11 Syntactic trees

Microsoft Word users should be sure to include any special fonts used to generate syntactic trees, where “special” is defined as “not included as part of the standard MS Word distribution”. For \LaTeX users, we recommend the `qtree` package.



2.12 References

Please use LSA style: name (year or (Name year). Formulations with author names like “... as Ladefoged (2003) showed that ...” are acceptable, but not “as shown in [Ladefoged, 2003]” or “as shown in (Ladefoged [6])”. See Section 4 for more on references.

2.13 Hyperlinks

Links to URLs or email addresses should be formatted as normal text, *not* as hyperlinks and not blue or underlined etc. Usually hyperlinks to web pages are listed in the references section (e.g. Boersma & Weenik 2007 Boersma & Weenik 2008). If required, line breaks can be placed within URLs after slashes or dashes, but double check that no hyphens are inserted.

2.14 Footnotes

This is an example of a footnote¹.

3 PDF details

PDF files submitted must comply with the following requirements:

1. all special fonts and symbols must be embedded in the PDF file so that correct rendering of the PDF does not depend on the fonts installed on the viewer's computer
2. there must be no password protection on the PDF file, i.e. PDF files must not be protected by PDF security in any way (e.g. content extraction, document assembly, highresolution printing etc. must not be forbidden)
3. PDF files should not contain any colors, hyperlinks, multimedia or 3D content, JavaScript, or forms

4 Format of references

Monographs such as Fant (1960) consist of author(s) last name(s), initial of the first name(s), year of publication, title in italics, location of the publication, and publisher. The names of multiple authors are separated by commas listed in the sequence last name, comma, initial(s) of the first name(s) (cf. the examples Beattie *et al.* 1982, Peterson & Barney 1952).

Contributions to volumes, e.g. Stevens (1999), follow the convention that the title of the volume is in italics, but not the title of the contribution. Book editors should appear after the book title, followed by page numbers, place of publication, and publisher.

Journal articles should be handled in the same way as contributions to volumes, except that the title of the journal is in italics and the editors are not listed. Longer names of well-known journals can be abbreviated (e.g. Peterson & Barney 1952).

Articles in conference proceedings such as Ladefoged (2003) are referenced in the same way as journal articles. The word *proceedings* can be abbreviated and the location should be mentioned after the name of the conference. Here, abbreviations of well-known conferences are possible.

¹Here's a footnote at the foot of the page.

References

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- Boersma, P., & D. Weenik. 2007. Praat: doing phonetics by computer (Version 4.6.09). <http://www.praat.org/>. Retrieved 24 Jun 07.
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- Fant, G. 1960. *Acoustic Theory of Speech Production*. The Hague: Mouton.
- Ladefoged, P. 2003. Phonetic fieldwork. In *Proc. 15th ICPhS Barcelona*, 203–206.
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